

## BOOKIES TWO

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BOOKIES TWO harkens back to the 2004 exhibition BOOKIES, which took place in the former project space M29 and showcased books, artist books, book-objects, as well as images and projections on the subject of books and literature; it also dealt with reading, viewing, and making books. Bookies also represented a wordplay, linking and orchestrating the associative meaning of bookmaking with the actual meaning of the term “bookmaker,” as understood within the context of a betting agency. Bookie (the bookmaker) stands for the idea of playfully oscillating between authenticity and fraud, hope and disappointment, marketing and individuality.

BOOKIES TWO now forges a catenation between exhibition and library. Visitors are entering a reading and exhibition space containing works and installations engaging the topics of book/archive/text, integrated within a library that not only collects the books of the gallery and the artists, but also books which have accompanied or supplemented past exhibitions. The exhibition room becomes a room of study in which visitors are able to seat themselves, to look at the books and read, thereby reinvigorating the original concept of M29: connecting the gallery, the project space, and the publisher.

BOOKIES TWO is conceived as a work-in-progress-archive-reading-room, in which exhibitions are integrated, compared, brought into dialogue and hence deepened, while concomitantly enlarging and advancing the library. The opening of the library over the DC-Open-weekend will highlight a special edition of the M29 Fashion Edition magazine, in which various artist books were created as art objects in a small edition from the same magazine.