

Bibliothek *bookies 2.1*

Katharina Jahnke

wenn das Zelt umgeweht wird

19. Juni – 17. Juli 2021

GALERIE
M29

RICHTER

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Öffnungszeiten: Mi–Fr 14–18 Uhr

Sa 12–16 Uhr u. n. V.

BOOKIES TWO forges a catenation between exhibition and actual library. Visitors here enter a reading and exhibition space containing works and installations engaging the topics of book / archive / text, integrated within a library that not only collects the books of the gallery and the artist, but also books which have accompanied or supplemented past exhibitions. The exhibition room becomes a room of study in which visitors are able to seat themselves, to look at the books and read, thereby reinvigorating the original concept of the **M29** gallery: connecting the gallery, the project space, and the publisher.

BOOKIES TWO is thus also conceived as a work-in-progress-archive-reading-room, in which exhibitions are integrated, compared, brought into dialogue and hence deepened, while concomitantly enlarging and advancing the library

Within the library of *bookies 2*, **M29** presents a book from Katharina Jahnke, along with an exhibition of paper collages and artist's objects.

Twenty-two portrait collages feature faces in the typical form of classical painting and photographic portraiture. Yet the rigid poses, which, like masks, enact a sense of distance, are actually suspended and broken up through the collage technique and thereby enlivened. Time and stylistic epochs collide with one another, at the same time also merging into each other. Thus an interference of image residuals is created, consisting of parts that describe an uncertain, multi-layered image of identity. The biography appears as a construct between memory and imagination, wish and reality, situated in both inner and socially collective points of view.

Katharina Jahnke's **work clothing**, 4 pieces of uniform clothing, feature hand stitched text quotes as a poetic seemingly stylistic detailing. Contrary to overt labeling, in which wearers identifies with the brand, the embroidery presents itself like a personal tattoo or graffiti, similar to statements from pop culture and the punk movement. In this way, these quotations also stand in contrast to the actual functionality of the garment pieces, in that they question or reverse it. The serpentine texts stemming from a first aid guide on the nurse's dress appear as Medusa-like signs, evoking danger and accident scenarios. The gray work smock is decorated with fake biographies from spam mails. — The white smock, with quotes from song texts and sentence fragments from the media, becomes a kind of diary about work, life and time. — The firefighter's jacket carries embroidered quotes from chaos theory.

The book, together with the **spider objects** and a resulting small photo edition as a special issue, link all of these works with one another. Questions of identity and traditional role modeling emerge as central through-lines, in the realms of both labor and art.