

Vincent Tavenne

7 (*La Nudité*)

2. September – 15. Oktober 2022

GALERIE  
**M29**

RICHTER

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Öffnungszeiten: Mi–Fr 14–18 Uhr

Sa 12–16 Uhr u. n. V.

**Vincent Tavenne** improvises and composes, thereby playing ironically with meaning, symbols, numbers, signs, shapes and forms. He presents compositions of geometric shapes, objects of a seemingly magical world, filled with meaning like relics situated in glass cases.

Our desire for order and explanation opposes the diffuse reality of chance, the discordant imbalance of the world. Seen from our subjective point of view, the world becomes an image of our own thoughts — ideas and phantasms — even if it remains essentially untouched. At the same time, the self is just as enigmatic and irritating — a mirage composed of ideals guided by our desires and unconscious urges. We thus take refuge in belief or superstition; attempt to construct meaning or sense to distract ourselves and twist reality. The world becomes a stage for one's own self, which stages, transforms and fantasizes, always striving to fulfil one's own desires and cultivate contact with others, to include them in one's own dream world. These stage sets are constantly constructed anew as we write our own life story and attempt to direct our own destiny.

**Vincent Tavenne** has composed an extensive watercolor series of geometric studies, different variations of pure abstract forms, mostly out of triangles and during the lockdown — presenting them on a kind of dance stage. His showcases are filled with diffuse, strange, imperfect archaic objects, with something uncontrollable, impulsive and sexualized, evoking one's own desire. The objects are not clearly discernible, sewn together from composite parts, like fantastic objects of the unconscious, surreally thrown together in a dream. Obviously, the artist has filled them with meanings but sealed them again. So we have to find them ourselves, project our own ideas into these objects. The showcases are like little stages, full of symbolic props that mean everything and nothing, and onto which we could project anything. A showcase full of longings and desires that, like props in a magic box, could change and influence fate and ward off misfortune.