

Reality Double Check

Tamara Lorenz

Saioa Fischer Abaigar

6. September – 11. Oktober 2025

GALERIE
M29

RICHTER

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Öffnungszeiten: Mi–Fr 14–18 Uhr

Sa 12–16 Uhr u. n. V.

Reality Double Check is the first part of an exhibition series in which established artists of the gallery are brought into dialogue with emerging positions. This dual presentation brings together Tamara Lorenz's photographic and film installations with the drawings of Saioa Fischer Abaigar.

Tamara Lorenz leads us onto a kind of theatrical stage composed of installation elements, photo collages, posters, and a peepshow. The installation is based on her piece *Shit Zhou*, which is also shown as a booklet accompanying the exhibition. *Shit Zhou*, a piece about "Weiterso", describes desire as a dream composed of fragmented sequences filled with references, allusions, and interchangeable subjects and objects.

In her poster series *Communiqués*, Lorenz adopts the aesthetics of poster design and allows the slogan-like text blocks to clash dissonantly with the imagery, creating a sense of estrangement.

In her new series of photo collages, she distorts portraits into *Trigger Figure*, which, like chameleons, can adapt to the person viewing them. These provocative figures shift depending on perspective and counterpart. Multifaceted and transformable, they represent the characters of the piece. As viewers, we thus become participants on this imaginary stage, mirroring ourselves in the figures and, through the peephole, spying into a subjective, intimate world—catching a glimpse of the object of desire in a short film sequence.

Saioa Fischer Abaigar draws mysterious scenes that resemble dream sequences filled with distortions, reflections, and secret signs. Her charcoal drawings oscillate between documentary precision and subjective, dreamlike dissolution. Through her drawing techniques, Fischer Abaigar subverts the supposed objectivity of photographic images, creating cinematic, atmospheric, narrative spaces that resist linear interpretation—zones of perception, memory, and projection. Her images recall the films of David Lynch, in which different layers of reality collide, intertwine, and bleed into one another. The boundaries between reality and dream blur in her drawings as well, giving rise to new fantastic, surreal worlds—scenographies of an inner, unconscious, and subjective reality.